Special Report

Gaming the System An Investigative Series on CoB Faculty Research Credentials

<u>Scholarly Open Access</u>, Critical Analysis of Scholarly Open Access Publishing, reports "... a list of questionable, scholarly open-access publishers." These publishers are so suspect that it recommends "...scholars not do any business with these publishers, including submitting articles, serving as editors or on editorial boards, or advertising with them. Also, articles published in these publishers' journals should be given extra scrutiny in the process of evaluation for tenure and promotion."

Among the organizations condemned by Scholarly Open Access is the <u>Clute Institute</u>. Its journals include *Journal of Applied Business Research* and *Journal of Business and Economics Research*.

Not only are the *Journal of Applied Business Research* and *Journal of Business and Economics Research* outlets cherished by faculty in the School of Accountancy, College of Business, University of Southern Mississippi, they are among their best and most prized publications.

Although <u>most professors</u> in the School of Accountancy publish in these journals of "questionable" quality, Professor Charles Jordan is the undisputed champion of publishing in these two questionable journals. He has over a dozen articles published in the *Journal of Applied Business Research* and Journal of *Business and Economics Research*.



Professor Charles Jordan

This is not the first time that Dr. Jordan's <u>dubious publication record</u> has been drawn into question. His research profile has been described as being overly represented by tedious studies of accounting standards amendments, and that much of his work is repetitive/redundant, perhaps in an effort to "pump up" his research credentials. Now, his research product may be characterized not only tedious, but the journals in which he publishes are of "questionable" quality, to the extent that "scholars" are urged not to do business with the journals in which he frequently publishes.